

GRAND SCHERZO IN D MINOR

LOUIS MOREAU GOTTSCHALK, Op. 57

Allegro vivace (d. = 96)

PIANO

6540

4

5

6540

con furooco.
Un poco animato.
p
cresc.
cresc.
p
8va
cresc.
p
8va
cresc.

6

8va

furioso.

Animato.

con furia.

cresc.

ff

8va

ff

8va

ff

8va

ff

8va

ff

8va

ff

8va

mf

cresc.

con furia.

6540

8va

m.g. *m.d.*

strepitoso.
con fuoco.

Tempo 19

7

6540

8

Un poco meno mosso

mf
Cantato il basso.

m.d.
armonioso. *m.d.* *m.d.*

m.g.
p
2 Ped.

dim: *sempre due pedale.* *misterioso.*

Ped.

Cantato il basso.

m.d.
con tenerezza. *m.d.* *tenero.* *m.d.*

m.g.
p

tranquillo.

misterioso.

P dolente.

cantato il basso.

ben cantato. piangendo.

misterioso.

pocorit:

marcato il basso.

m.d.

m.d.

m.d.

m.d.

m.g.

p

2 Ped.

6540

A musical score for piano, featuring five staves of music. The first staff begins with a dynamic of *p dolente.* The second staff starts with *tranquillo.* The third staff begins with *misterioso.* The fourth staff starts with *marcato il basso.* The fifth staff begins with *piangendo.* The sixth staff starts with *misterioso.* The seventh staff begins with *marcato il basso.* The eighth staff starts with *con tenera* and includes dynamics *m.d.*, *m.g.*, and *p*. The ninth staff starts with *m.d.* and includes dynamics *m.g.* and *p*. The tenth staff starts with *m.d.* and includes dynamics *m.g.* and *p*. The eleventh staff begins with *misterioso.* The twelfth staff begins with *tranquillo.* The thirteenth staff begins with *un poco rall.* The fourteenth staff begins with *rit.*

Tempo 10
p agitato.

6540

12

♩ = 100.

*8va**tutta la forza
furioso**8va**strepitoso.**ff**8va**ff**8va**ff*

6540

*martellato.**8va*

13

8va

ff

8va

8va

ff

martellato.

8va

fff

fff

6540

COMPOSITIONS FOR THE PIANO BY L. M. GOTTSCHALK

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